

Project
LPIE



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Lafayette Partners in Education

6th Annual Project LPIE

Project LPIE recognizes Acalanes High School students for their project based-learning both inside and outside the classroom by offering competition in 17 categories that showcase their skills.

Project LPIE is open to all Acalanes High School students. Students may submit one project per category.

Cash prizes are awarded for 1st, 2nd and 3rd places. Merit citations are awarded to all participants.

Winners are announced at the Recognition and Awards reception on May 10th from 4-6 pm in the Community Room at the Lafayette Library and Learning Center.

Important Dates

2019

March 22 - Register Online

Let LPIE know that you want to submit a project by completing the [online registration form](#). You will receive a confirmation email from LPIE.

April 15 – Projects Due

Submit your project online by 11:59 pm using the link provided in your confirmation email. This submission gives you the opportunity to tell LPIE a bit about your project. Deliver the submission summary and your project to the office at Acalanes.

May 10 from 4-6 pm Recognition and Awards

Attend the reception in the Community Room at the Lafayette Library and Learning Center. Family and friends are invited. Light refreshments will be served.

3D Fine Art/Sculpture

Project Criteria

- ❖ The 3D Fine Art/Sculpture category includes fine art pieces that **emphasize form** and exhibit craftsmanship utilizing 3-dimensional design principles.
- ❖ Materials such as paper, wood, metal, plastic, ceramic, glass, leather, fabric etc. may be used singly or in combination.
- ❖ Size limitations: 75 pounds maximum. The project should not exceed 6' in any dimension, must fit through a 3-foot x 7-foot office door and must be transportable without needing special equipment or knowledge. Large and/or fragile projects will need to be transported to the judging site by the student or parent.
- ❖ Student name must be printed on the back or underside of the project.

Judging Criteria

- ❖ Creativity, originality, and personal expression of concept or value.
- ❖ Workmanship, complexity and technical ability based on medium, materials, and tools used.
- ❖ Aesthetic value and appeal beyond the technical proficiency.
- ❖ Basic Design Principles: good use of rhythm, balance line, form, pattern, texture, proportion, volume, and color.

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